

Concert Bb Major Tonality Exercises

Exercises in 3rds

Victor Haskins

#1

Exercise #1: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb (measures 1-2); C, D, Eb, F, G, Ab, Bb, C (measures 3-4); D, Eb, F, G, Ab, Bb, C, D (measures 5-6); Eb, F, G, Ab, Bb, C, D, C (measures 7-8).

#2

Exercise #2: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb (measures 1-2); C, D, Eb, F, G, Ab, Bb, C (measures 3-4); D, Eb, F, G, Ab, Bb, C, D (measures 5-6); Eb, F, G, Ab, Bb, C, D, C (measures 7-8). A triplet of eighth notes (Bb, C, D) is indicated above the first measure.

#3

Exercise #3: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb (measures 1-2); C, D, Eb, F, G, Ab, Bb, C (measures 3-4); D, Eb, F, G, Ab, Bb, C, D (measures 5-6); Eb, F, G, Ab, Bb, C, D, C (measures 7-8). A quintuplet of eighth notes (Bb, C, D, Eb, F) is indicated above the first measure.

#4

Exercise #4: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: Bb, C, D, Eb, F, G, Ab, Bb (measures 1-2); C, D, Eb, F, G, Ab, Bb, C (measures 3-4); D, Eb, F, G, Ab, Bb, C, D (measures 5-6); Eb, F, G, Ab, Bb, C, D, C (measures 7-8). A septuplet of eighth notes (Bb, C, D, Eb, F, G, Ab) is indicated above the first measure.